

7/28/1978 WORLD OPEN FINALS

LYNN, MASSACHUSETTS

	M & M							PERCUSSION					BRASS					G E			SUB			TOTAL SCORE	COLOR GUARD
	#1	CRE	TOTAL	#2	CRE	TOTAL	AVG	#1	#2	AVG	PA	TOTAL	FIELD	ENS	AVG	MA	TOTAL	M+M	PERC	BRASS	TOTAL	TOTAL	PEN		
Bridgemen	12.1	4.0	16.1	15.0	4.2	19.2	17.65	10.6	10.7	10.65	7.1	17.75	12.6	11.4	12.00	9.1	21.10	9.3	9.2	9.4	27.9	84.40	0.0	84.40	1.8
	3	4	3	1	4	2	2	1	1	1	1	1	1	2	1	1	1	1	1	1	1	1	1	3	
North Star	12.7	4.3	17.0	15.0	4.5	19.5	18.25	9.7	10.0	9.85	6.8	16.65	11.9	11.7	11.80	8.6	20.40	8.9	8.9	9.0	26.8	82.10	0.4	81.70	1.9
	1	2	1	1	1	1	1	2	2	2	2	2	2	1	2	4	2	3	2	2	2	2	2	1	
27th Lancers	11.2	4.1	15.3	14.4	4.5	18.9	17.10	9.5	9.4	9.45	6.5	15.95	10.6	10.5	10.55	8.9	19.45	8.7	8.2	8.8	25.7	78.20	0.5	77.70	1.9
	5	3	4	3	1	3	3	3	3	3	3	3	4	4	4	2	3	4	4	3	4	3	3	1	
Boston Crusaders	8.6	4.4	13.0	13.9	4.4	18.3	15.65	8.5	8.1	8.30	6.3	14.60	10.3	10.9	10.60	8.7	19.30	9.1	8.8	8.6	26.5	76.05	0.0	76.05	1.8
	10	1	8	4	3	4	6	4	4	4	4	4	5	3	3	3	4	2	3	4	3	4	4	3	
Squires (NY)	12.6	3.7	16.3	13.3	4.2	17.5	16.90	6.8	7.7	7.25	6.0	13.25	10.0	8.0	9.00	8.0	17.00	7.7	7.6	6.7	22.0	69.15	0.0	69.15	1.5
	2	5	2	6	4	5	4	10	5	7	5	5	7	9	9	5	7	6	5	8	5	5	5	7	
LI Kingsmen	11.9	3.4	15.3	13.6	3.5	17.1	16.20	7.2	6.8	7.00	5.7	12.70	9.7	8.4	9.05	7.8	16.85	7.5	7.0	7.2	21.7	67.45	0.3	67.15	1.7
	4	8	4	5	9	6	5	9	9	9	7	9	8	8	8	6	8	7	6	5	6	6	6	5	
Avant Garde	10.5	3.6	14.1	11.7	3.9	15.6	14.85	7.6	7.0	7.30	5.5	12.80	9.7	10.2	9.95	7.2	17.15	7.3	6.7	6.9	20.9	65.70	0.2	65.50	1.5
	6	6	6	7	7	7	7	7	7	6	9	7	8	5	6	8	6	8	8	8	6	8	7	7	7
Royal Brigade	9.2	3.2	12.4	10.2	3.8	14.0	13.20	7.3	7.0	7.15	5.6	12.75	11.4	8.9	10.15	7.4	17.55	6.6	6.7	6.6	19.9	63.40	0.1	63.30	1.2
	9	9	10	10	8	9	10	8	7	8	8	8	3	6	5	7	5	9	8	9	9	8	8	10	
Defenders	9.6	3.5	13.1	11.5	4.2	15.5	14.30	7.7	4.5	6.10	5.8	11.90	9.0	7.8	8.40	6.8	15.20	8.0	6.8	6.8	21.6	63.00	0.1	62.90	1.6
	8	7	7	8	4	8	8	6	10	10	6	10	10	10	10	9	10	5	7	7	7	9	9	6	
Express (NY)	10.0	2.9	12.9	10.6	3.2	13.8	13.35	8.4	7.3	7.85	5.2	13.05	10.2	8.6	9.40	6.1	15.50	6.3	6.0	5.1	17.4	59.30	0.1	59.20	1.3
	7	10	9	9	10	10	9	5	6	5	10	6	6	7	7	10	9	10	10	10	10	10	10	9	

MARCHING+MANUEVERING #1: G. OLIVIERO

MARCHING+MANUEVERING #2: HEDLING

PERCUSSION EXECUTION #1: J. BLAIR

PERCUSSION EXECUTION #2: R. GOODHART

PERCUSSION ANALYSIS: DARCH

EXECUTION-FIELD BRASS: GALE

EXECUTION-ENSEMBLE BRASS: DAVIS

MUSICAL ANALYSIS: B. BAGGS

GENERAL EFFECT M+M: C. WILLIAMS

GENERAL EFFECT PERCUSSION: G. BARBARO

GENERAL EFFECT BRASS: F. LEVY